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Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE

VOL. XXXV WELLESLEY, MASS., MARCH 10, 1927 No. 20

MAR 9 1927

STUDENTS WILL VOTE ON REVISION OF C. G.

Fate Of House To Be Decided Next Week; Plan Provides Direct Access Students To Senate

IS POSTED ON C. G. BOARD

The plan for a College Government without a House of Representatives, submitted to the House last Thursday, will be put to the vote of the student body a week from today. The plan, if successfully put through, means a radical change. Yet it embodies three important principles of government, as Miss Mason pointed out in the explanation which she gave the House. The centralization of executive and legislative powers in a single body insures greater simplicity. At present every one connected with College Government feels the waste of time and the needless discussion involved in our present two-house system. A measure coming from the student body, proposed in the House, is given to the Legislative Committee for formulation. It is next discussed in the House at one meeting, voted at another, and referred to the Legislative Committee for rewording. The wording accepted in the House, the measure goes to the Senate, which usually finds many changes necessary. The measure goes back to the House again for approval of the changes, and sometimes again to the Senate and the House. When it is seen that in each of these processes a week is lost, the necessity of change appears. The diagram posted on the College Government Board with the proposed amendment shows the present system contrasted with the new system proposed by the Committee on Revision of College Government, of which Frances Hamilton was chairman.

Interest in C. G. Voluntary

The new plan provides a Senate with 8 students and 5 faculty members. The plan is representative, as most of the eight student members are elected by the student body at large, and are directly responsible to it, as easy access is provided through petition, referendum, and through the elastic Student Committee,—a committee having as its nucleus the eight student members of the Senate and as additional members any students inter-

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AGORA SOCIETY WILL PRODUCE PLAY "HELL BENT FER HEAVEN"

The subject for study in the Agora Society House for the college year 1926-27 has been the investigation of living and educational conditions in the southern mountains. As the most interesting method of presenting the subject to the public, Agora has chosen the play, "Hell Bent Fer Heaven" by Hatchen Hughes to produce at their Semi-Open on Friday and Saturday, March 11 and 12.

The play is a rather ambitious one to attack, but represents in a definite manner the general character of the mountaineer, and the ideals by which he lives.

IMPORTANT

DR. JON ALFRED MJOEN
SPEAKS ON
"CRIMINALITY AND GENIUS AS BIOLOGICAL PROBLEMS" and, "WHAT DO MINUS INDIVIDUALS COST STATE AND SOCIETY?"
TO-MORROW NIGHT, MARCH 11,
BILLINGS HALL, 8:00 P. M.

BEETHOVEN FESTIVAL TICKETS NOW ON SALE

The Program For Three Evenings Of Beethoven Music Is Now Complete

TICKETS INCLUDE ALL CONCERTS

The final program for the three day Beethoven Commemoration March 13, 14, and 15, is printed below. Tickets are now on sale at the EI table. A single ticket is one dollar and covers all three evenings. The purchase of a ticket insures a seat, but if possible the doors will be thrown open, and students without tickets may fill in places left.

Sunday evening, March 13, at 7:30 in the Memorial Chapel, the College Choir, assisted by the Appleton Chapel Choir and the Hoffman String Quartett will present the following Service List:

Organ Prelude:
Processional:
Invocation:
Psalm:
Gloria Patri:
Congregational Hymn:
Service Anthem: *O Saviour of the World* ..... Sir John Goss
Scripture Reading
Choir Hymn: *Rock of Ages, Cleft for Me* ..... Max Vogrich
Prayer
Response: *O God, Thy Goodness* Beethoven
Quartette for Strings, Op. 18, No. 6 Beethoven
In four movements
Choir: Hallelujah Chorus from *The Mount of Olives* ..... Beethoven
With accompaniment of organ and piano
Prayers with Choral Responses.
Recessional:

Professor Macdougall at the organ; Margaret Bixler, pianist.

Monday evening, March 14, at 8:15, a program will be given by the members of the Wellesley Music Department Faculty.

The sale of course tickets has been so large that the concert has been of

(Continued on Page 2, Col. 1)

SOPHOMORES TO ENTERTAIN FRESHMEN AT A TEA DANCE

A tea-dance given by the class of 1929 for the class of 1930 will replace the traditional Freshman-Sophomore Promenade. The dance will be held Thursday, March 10, in the ballroom of Alumnae Hall. In the receiving line will be President Pendleton, Dean Tufts, Dean Knapp, Miss Mary Frazer Smith, Anne Belle Wickham, Harriet Wildey and Thalia James. The Heads of the Freshman Houses will pour.

Since this is the first time that a tea-dance has been given the committee in charge, consisting of Thalia James, chairman, Gretel Arndt, Betty Bartlett, Natalia Jova, Ivy Newman and Janet Geddes, is making an unusual effort to make the affair a success. It will be a program dance lasting from 3:30 until 5:30. The Techtonians will provide the music. Special solo dances have been arranged for.

NOTICE

All who are interested in the Elizabethan period of English history are reminded that Mr. Conyers Read will lecture on "The Diplomatic Secret Service under Queen Elizabeth" on March 10 at Billings Hall at 7:30 P. M.

HUGH WALPOLE WILL CONTRAST TWO NOVELS

Kindness of Dana Hall Will Enable College To Hear Famous English Writer

The college is to have the unusual opportunity of hearing a lecture by Mr. Hugh Walpole, who is coming to Wellesley on March 19 under the joint auspices of the Department of English Composition and of Dana Hall. It is through the courtesy of the latter that this privilege can be offered to Wellesley students. Since Alumnae Hall was engaged for the Operetta, Mr. Walpole will speak in Dana Hall Gymnasium, at 7:30 Saturday evening. The three hundred tickets assigned to the college have all been taken by students in the Department of English Composition, to whom was given the first opportunity of signing for them.

Mr. Walpole, who came to the United States last October, has been on an extensive lecture tour throughout the country. His subject here will be "The Modern Novel contrasted with the Victorian Novel." He has called the group of Victorian novelists "the most jovial and the most unselfish group of human beings to be found anywhere."

Mr. Walpole is so well known as one of the younger English novelists that it is unnecessary to explain his place in the world of letters. The son of the Bishop of Edinburgh, he spent all his youth in English cathedral towns, which form part of the setting of various of his works. He is a graduate of Cambridge University. Among his many novels, some of the best known are *Fortitude, The Green Mirror, Jeremy, The Captives, The Cathedral*, and *The Old Ladies*. It is interesting to note in *The Crystal Box, Fragments of Autobiography*, that he himself considers *The Captives* to be his best book.

MR. WILLIS J. ABBOT, EDITOR, TO LECTURE ON JOURNALISM

Tomorrow afternoon, March 11th, at 4:40 in the Art Lecture Room, all students interested in journalistic and magazine work will have the opportunity to hear a lecture on the subject of "Journalism as an International Force" by a distinguished editor, Mr. Willis J. Abbot of the *Christian Science Monitor*, to which Mr. Silas Brent of the *New York Times* recently referred as "the best edited newspaper in America." The meeting is under the joint auspices of the committee on Vocational Information of the Personnel Bureau and the College Press Board.

Mr. Abbot has been on the editorial staff of the *New York Sun*, the *Chicago American* and *Collier's Weekly*, and since 1921 has been editor-in-chief of the *Christian Science Monitor*. In 1900 and 1908 he was manager of the Democratic National Press Bureau presidential campaigns and in 1925 was decorated Order of the Redeemer (Greek) in appreciation of services rendered to Greece. He is the author of several books, among them are *Battle Fields and Campfires; Carter Henry Harrison—A Memoir; Notable Women in History;* and *The Panama Canal in Picture and Prose.*

BUY A 1926 LEGENDA
ON SALE NOW
See Carol Piper,
430 Tower Court.

BLAZING ROOF OF STONE HALL THREATENS TOTAL DESTRUCTION

A Windless Day And A Building Empty Of Students Seems To Indicate The Hand Of Fortune Even In Disaster. Bystanders Efficient As Rescue Crews

13 YEARS SINCE MEMORABLE COLLEGE HALL FIRE

Wellesley students in Boston on Monday afternoon were alarmed by a newspaper *Extra edition*, appropriately pink, screaming the first news of the Stone Hall fire by flaunting a three inch headline and telling of flames "pouring into class rooms and dormitories" and "threatening the historic College chapel".

The fire, however, was serious. At 1:30 o'clock a workman alone on the roof was making futile attempts to fight the blaze but no alarm had been rung in. Susan Shepherd and Harriet Hardy hurried to a nearby box and contributed to the annals of Wellesley history by smashing the glass with a Bible. The College apparatus was immediately at the scene and was soon followed by engines from the Wellesley, Natick, Newton and Needham departments.

For a full twenty minutes a feeble 50 pound pressure urged the water but a few feet, and until the Power House pressure was utilized the gathering crowds despaired as they alternately watched the stream of water slosbing into the muddy ground and the cupola on the roof swaying, a skeletou, in the waving sheets of flame and the clouds of billowing black smoke. The firemen in the interval hauled hose up the fire-escapes and into the building so that when the water was finally forced into a steady stream the fire was effectively controlled.

It is impossible to enumerate names of the girls who aided fearlessly and efficiently in the rescue work, so many were there. The work was orderly and systematic. Valuable instruments, books, and supplies were passed band to hand to safety down a waiting line. Since none of the department members were allowed upstairs, it is believed that some of Professor Snow's notes and research work were lost. An invaluable specimen collection made by Professor Ferguson was also among the things burned.

There was at the scene the usual admixture of comedy and tragedy. Maida Randall's hair caught on fire when it was touched by a burning brand. Boxes of slides were hurled with books from upstairs windows. Pictures were taken of girls carrying out a bowl of applesauce, and before any firemen had reached the roof a camera-man was seen straddling a ridge and cranking his movie-machine.

Tuesday morning a temporary roof was erected to protect the exposed interior.

ADVANTAGE OF COLLEGE TOUR WILL BE REVEALED AT TEA

The plans of the Wellesley College Tour are near completion. For those students who are at all interested even to the slightest degree—there is a tea. Friday afternoon, March 11, 4:40 at Phi Sigma. Miss Eleanor Dodge, Vassar '25, who last year was a member of the pioneer tours, will speak about the International Federation and its travel projects, and will be ready to answer all questions.

Since Miss Katherine Balderston of the English Department will be unable to chaperone the group, the committee has been exceedingly fortunate in securing Miss Marian Lewis of the Zoology Department to take her place.

The itinerary of the Tour is as follows:

The tour begins at Cherbourg with a motor trip to Mont St. Michel. There follow 6 days in Brittany. The party then works its way south, through the Chateau district of the Loire and along the Cote d'Argent to the Spanish border and the Pyrenees where some time will be passed, thence by motor through the mountains to Lourdes, Carcassonne, Nimes, Avignon, Marseilles, and the Riviera.

Switzerland follows: 5 days at Geneva and the International Student Center; 9 days in German Switzerland—the High Alps, Berne, Zurich.

From Switzerland the party jumps to Belgium for a stay of 6 days, returning then to France for a fortnight of final impressions: the battlefields; the cathedrals of the north; 6 days in Paris; an equal time in Normandy. Sailing from Cherbourg.

However there is a possibility of substituting a week in England for the

(Continued on Page 2, Col. 2)

ORGANIZER OF JUNIOR MONTH WILL DISCUSS SOCIAL WORK

No one can present the field of social work more vividly and attractively than Miss Clare M. Tousley, of the New York Charity Organization and organiser of Junior Month, who will speak to the Juniors and all others who are interested in social work as a profession at Billings Hall, Thursday, March 10, at 3:40. She will unfold to the Juniors the charms of a month's stay in New York, meeting experts in all branches of social work —health, reform, settlement; visiting institutions of social interest—Childrens' Village, Institute for the Feeble Minded, Ellis Island; and, finally, giving practical help to individual families who are under the care of the C. O. S.

To the Seniors she will speak of the opportunities in social work open to college graduates; of the course of training which is to be offered free next year to a certain number of students. This training will give them the same advantage as a School of Social Work.

WHOM DO YOU WANT
in office next year?
BE THINKING!
All-College Major Elections are coming soon!

ATHLETIC ASSOCIATION

In accordance with the suggestion of the Cabinet, at its meeting on March 2, as to means of more closely correlating C. G. with other student organizations of the college, the following amendment to the A. A. Constitution has been proposed.

In *Article* III, Section 4, a *(duties of President)*, after "to act as Chairman of the Executive Board," *to insert* "to serve as a member of the Cabinet of the College Government Association,".

Miss Ridley of the Robert Gould Shaw Settlement House will be at the econd discussion on Race, Wednesday, March 16.

Everyone is invited.

Watch your Bulletin Board for the place of meeting!

Wednesday, March 16 7-8 P. M.

STUDENTS TO VOTE NEXT WEEK ON REORGANIZATION OF C. G.

(Continued from Page 1, Col. 1)

ested in the measure under discussion, which will be duly bulletined.

Besides being open, these meetings will be invitational in that the Senate members, being responsible for student opinion in the Senate, will ask certain students with representative views to attend. The plan puts the least possible burden on the electorate. With anyone who cares to have it so, interest in College Government may consist in careful voting for Senate members once a year; with others who care to take a closer interest it may mean frequent attendance at discussions of the elastic Student Committee, and occasional use of the check on action of the Senate.

Close coordination is embodied in the plan by virtue of the manner in which the new Senate is composed.

The President of College Government presides, as at present, and does not vote.

The three senior members are:

The Senior Vice-President, as at present.

The Chairman of Judiciary, who is at present ex officio.

The Chairman of the House Presidents' Council, who provides another close link between students and Senate, through her power to call house meetings.

The two juniors are:

The Junior Vice-President, who is Chairman of Village Juniors.

Another junior, acting as Treasurer.

The two sophomores, elected by the college at large, serving as Corresponding and Recording Secretaries.

The Freshman member is appointed as at present. It will be seen that the Senate members connect up with various provinces of College organization, judiciary, village juniors, the houses, the underclasses, etc., so that the opinion of the Senate may be representative of the whole college.

The plan has been discussed in the Cabinet, in the House of Representatives, and at the Faculty-Student luncheon last Saturday. In all three cases it was enthusiastically approved.

BEETHOVEN FESTIVAL TICKETS NOW ON SALE

(Continued from Page 1 Col. 2)

necessity transferred to Alumnae Hall. Holders of course tickets by showing their tickets may claim seats specified thereon up to 7:50, when all unoccupied seats will be thrown open to the public. The concert begins at 8:15.

Sonatn for 'Cello and Piano in A major
Messrs. Carl Webster and Howard Hlnners

Violin Solo: *Romance in F major*
Mr. Alhert T. Foster

Piano Solo: *Andante in F* *
Miss Jean Wilder

'Cello Solo:
Mr. Carl Webster

Trio for Piano, Violin and 'Cello
Messrs. Macdougall, Foster and Webster

*Originally written for the slow movement in the *Sonnta Appassionata*, but discarded in favor of the Andante con moto now found in that work.

Tuesday evening, March 15, at 8:00 in Alumnae Hall the last program will take place. The Boston Sinfonietta, a fifty-piece orchestra of Boston Symphony players, conducted by Arthur Fiedler, will play, and Miss Blanche Brocklebank, pianist, and Miss Editb Bullard, Soprano, are contributing to the program.

MOZART: Overture to *Figaro*
The Boston Sinfonietta
Arthur Fiedler, Conductor

HAYDN:
Finale:
The Boston Sinfonietta
Arthur Fiedler, Conductor

BEETHOVEN: *Concerto for Piano, No. 3*, First movement

BEETHOVEN: Overture, *Egmont*
The Boston Sinfonietta
Arthur Fiedler, Conductor

BEETHOVEN: *La Partenza*
(With Piano)
Faithful Johnnie
(With Piano, Violin, and 'Cello)
Aus dem Nntur
(With Orchestra)
Miss Edith Bullard, Soprano

BEETHOVEN: Overture to *Leonore*, No. 3
The Boston Sinfonietta
Arthur Fiedler, Conductor

LOST!

Pair of brown fur-lined gloves
Tuesday, March 1
Room 222, Founders Hall.
If found please notify
Ruth Evelyn Camphell,
52 Shafer Hall.

ADVANTAGE OF COLLEGE TOUR WILL BE REVEALED AT TEA

(Continued from Page 1, Col 4)

stay in Belgium, if the members of the Tour so desire.

The Tour affords unusual opportunities along the lines of International Relationship and Friendship. The more than momentary stays in the different sections of France enable the American Student to become well acquainted with the French Student and thus to leave a permanent, and it is to be hoped, a pleasant impression upon the minds of the people, a real step in the advancement of International peace. The concentrated travelling in the one country also enables the student to gain more than a passing glimpse of the life and spirit of the French, as well as an appreciation of the various points of interest.

These are the most obvious advantages. Those who want to know more, either for now or for the future are urged to come to the tea.

MISS ALLEN SPEAKS TO CLUB ON RESEARCH WORK AT LICK

At a meeting of the Shop Club, Feb. 17, 1927, Miss Allen of the Astronomy Department told about her work at Lick Observatory, where she held a research fellowship in 1925. She computed the velocity of the sun with respect to 146 red variable stars and found it to be 57 kilometers per second toward a point a few degrees south of Vega. Among the red variable stars there are some of very high velocity, and in her work Miss Allen computed that of 20 southern stars. This work is not the only valuable piece of research that Miss Allen has done.

"KNAVE OF HEARTS" WILL BE INTERPRETED AT DANCE DRAMA

The Dance Drama, to be given at Wellesley again this year on March 22, has undertaken to prove that the Knave of Hearts was no ordinary thief when he made away with the famous tarts, but a brave and gallant hero. The presentation in pantomime of Louise Saunders' play *The Knave of Hearts*, will vindicate him in an altogether satisfactory manner. Those famous lines

"The Queen of Hearts she made some tarts
All on a summer's day.
The Knave of Hearts he stole those tarts
And quickly ran away"

certainly cast grave and unwarranted suspicion on the Knave, for the author forgot to explain that the Queen of Hearts was extraordinarily weak in culinary arts and only attempted tarts because it was the law of the land. The poor Queen would have been in a miserable fix indeed if it hadn't been for the Knave.

The rest of the program will be divided between Bagatelle numbers and the more serious interpretations. The dancing classes directed by Miss Charlotte McEwan have arranged sketches which promise to be clever and amusing; among them are *Little Curiosity Shop*, and *Tweedledum and Tweedledee*, which was a particularly popular part of last year's *Alice in Wonderland program*. The interpretations will include *Trio*, *Pan and the Hamadryads*, and a scarf dance.

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College girls from everywhere will be at Pinehurst with their friends enjoying golf on four famous 18-hole courses, designed and personally supervised by Donald J. Ross; tennis, archery riding, rifle and trapshooting, the races and other sports.
Special Spring tournaments for womeninclude the 25th Annual United North and South Amateur Golf Championship for Women, March 24, 25, 26, 28, 29; the Ninth Annual United North and South Tennis Tournament (men's singles, women's singles, men's doubles, and mixed doubles) April 11, 12, 13, 14, 15, 16. The Horseshow is held April 4-5.
Make your reservations at the Carolina, famous for its tempting menus and luxury of service. Modern equipment. Every room has a bath. The New Holly Inn and Berkshire also open. Dancing and first-run photo-plays in the evening. Address General Office, Pinehurst, N. C.

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$25 to $75
Fur-trimmed white coats for southern wear, $15 to $25.
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HARNESSING IMMENSE ENERGY OF ATOM TASK OF PHYSICIST

"Atomic physics is usually thought too abstract to be of practical importance," said Professor Haas of Vienna, in his lecture on "The Atom as a Source of Energy," March 3, "but there have been many instances, during late years, of purely theoretical discoveries that have later become very important for engineering purposes." For example, Katz' discovery of electric waves which made it possible for a ship in mid ocean to call for help and a ranger on a mountain top to hear news from a metropolis. The first half of the nineteenth century was one of the theory of electricity and the second half witnessed the application of this theory. Therefore, it is to be hoped that in the remainder of the twentieth century the theoretical knowledge gained about the atom in the first twenty-five years may be put to some practical use.

Internal Energy of Atom

The tremendous internal energy of the atom first manifested itself soon after the discovery of radium. Every particle of radium ceaselessly produces such an immense amount of heat that a preparation to contain one kilogram of radium could freeze a liter of water in forty-five minutes. Physicists were at first baffled about the source of this energy and thought it came from the air stored in the radium. Atoms were considered indivisible and their forms immutable but now it is known that they are composed of electrically charged particles which can be split off and so alter the chemical constituents. Since electrically charged bodies act upon one another and the effect increases inversely to the square of the distance, there are, in the microscopic field of the atom, enormous forces at work.

Every atom has an infinitesimal nucleus positively charged, which is surrounded with minus particles, or electrons revolving with a planetary movement. The number of electrons determines the chemical concomitant of the atom. The diameter of an electron in a hydrogen atom is one tenth of one millionth of a millimeter and if the atoms in one cubic centimeter of hydrogen could be strung like a rope of pearls the string would be 70,000 times longer than one of the Pacific railways. The atom is electrically neutral and like the planetary system is kept from fusion by immense periodic activity. Like all moving bodies the atom possesses kinetic energy and the amount of "planetary" action has been calculated at 2,800 kilometers per second. The heat production of radium results from the disintegration of the nuclei of atoms of radium.

Harnessing the Atom

If physicists could harness the work of one kilogram of hydrogen ten men could be lifted from the ground to the top of the Woolworth tower—the power of a pellet of lead would be the same as that in several kilograms of coal. Alpha particles have been identified with the nuclei of helium atoms and the movement in enough to make one milligram of helium would be several hundred times greater than an express train going at full speed. It was previously thought that radium produced heat forever, but this inexhaustibility is only apparent since in about twenty years there is a loss of one percent. The total amount of heat which a gram of radium can produce before total disintegration is about 100,000,000 times greater than the same weight of coal produces during combustion. The upper limit of power is said to be about 20,000,000,000 liter calories for one gram of water, and this energy could lift all the buildings in Boston. The problem now confronting the physicist is the actual transmission of matter into energy for practical purposes.

WILLIAMS PROFESSOR SPEAKS ON BUDDHISTIC LIFE IN SIAM

On February 28 in room 24 Founders Hall, Professor Pratt from Williams College presented a very comprehensive picture of Buddhism in action. He chose Siam to illustrate his talk in consideration of the advantages that Buddha's teachings have been handed down comparatively intact; and that Siam is representative of a Buddhist country today.

Of the life there Professor Pratt noted in contrast to Westerners that they enjoy a freedom from artificially created needs. The religion is supported by the state and constitutes a very great part in the life of the people.

The position of a monk is an enviable one, the examinations for qualifications are difficult, and last four days, the first day of examinations being devoted to an outline of all Buddhist doctrines. Although a monk's typical day at first sounds parasitic, nevertheless conscientious monks have theories upon which to meditate.

The answers to several questions which Professor Pratt persistently asked may be summarized in the following manner:

1. Where is Buddha now? In the realm of the ideal or Platonic, yet in relation with the finite.

2. What constitutes prayer? Three things, the honor of Buddha, the honor of the prayer, the honor of Buddhists. Nothing is accomplished by petition but simply by the fact of prayer in the abstract.

3. What happens at death? There are five possible conditions after death; Nirvanah, heaven, rebirth as man, rebirth as animal, Hell. Nirvanah can only be described in negatives, as it is pure existence in happiness without consciousness; happiness is an element like hot or cold. Rebirth is purely theoretical.

4. Does the self exist? No, therefore one should avoid all love and hate, although this may not be attained until Nirvanah. (Herein lies a grave inconsistency, since in doing away with love to annihilate sorrow for happiness, the Buddhists also lose part of happiness.) They are consistently stoic in holding that life must not be dependent on externalities.

5. How may Nirvanah be obtained? By self acquired merit and unselfish living.

Professor Pratt emphasized the fact that the Buddhistic world is ideal and moral.

PRESIDENT OF DEBATING SAYS SUICIDE IS NOT A DISGRACE

A week ago Senate voted unanimously to accept the proposal of the Debating Club that Debating be dropped from the college activities.

This action is not a sudden step. It is the result of careful consideration by the officers of the club and those who have been intimately connected with debate for several years. The dropping of the activity entirely seemed best in view of the lack of interest; but that lack should not be considered as a serious disgrace. It is merely the culmination of a tendency that has been growing for a number of years, and a tendency that is strongly marked in the other colleges of the Intercollegiate League.

The Debating Club happens to have a rather large treasury and we are happy in presenting the money to Student's Aid.

Frances H. Furber,
President of Debate.

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OUR HEARTIEST ENDORSEMENT

We wish to call the attention of our readers to the article reporting the proposed amendments to the constitution of the College Government Association. In reading the article it is necessary to keep in mind the principles on which it is based—principles on which all governments should be based. Our first reason for endorsing this plan is that it recognizes the necessity for a theoretical background and at the same time for a practical system that must be adapted to the peculiar needs of a college dormitory.

The principle of simplicity, it is obvious, has been the chief object of most of the reforms attempted by the college organizations this year. The elimination of the House of Representatives provides the saving of time and of debate that was desired. From the standpoint of representation, the proposed changes provide methods for bringing the students most vitally concerned in any issue in close touch with the legislative body, and for checking up closely by referendum on the actions of that body. The strongest part of the plan, we feel, is in the concentration of responsibility upon a few. The student body, having elected the officers to represent them in their government, are free to go their way and to participate in that government when they are most interested. The vast majority of people in college have interests which touch very little the wheels of the college government under which they live; this is a fact not to be lamented but to be recognized. By making responsible for any one issue those whom it concerns most directly, a fresher, more alive type of interest is created, an interest which will contribute to the vitality of the organization a great deal more than an artificial interest which must be stimulated in a large number, such as exists in the House of Representatives at present.

It is only the child who demands a finger in the pie which he does not like—if we are interested in college government we are welcome there; if we are not, there is no need for us to concern ourselves with its problems.

It is also to be pointed out that this plan answers the objections propounded in these columns last week regarding the abolition of the House of Representatives. We questioned the uselessness of the House—a uselessness which has been proved by the unanimous informal assent of that body to the new plan abolishing it; and we questioned the advisability of doing away with the only college organ for discussion, an organ which is provided for by the elastic student committee of the new system. We take this opportunity to give our whole-hearted support to the plan; and we hope that a careful reading of it will convince our readers of its practicability in solving the problems of a college government.

SCREAMING FROM THE ARMCHAIR

This has been an excellent season for the chronic grouch against the existing institutions. Debating has died out, I. C. S. A. has disbanded, College Government feels itself to be in such a poor condition that it has to make a radical change, Barnswallows made a mistake which has been enormously magnified, and the College NEWS is dull. Nothing is in good condition but the acid critic.

This being Mencken on a small scale is a dangerous business. (We are not referring to how dull Mencken gets after the second month). It is such a lazy habit to get into, screaming from the armchair. Nothing is dragging Wellesley down so much as the inert critic, who damns every existing organization and its officers, and can not carry herself to the El table to register a vote. The decreasing number of votes is such a scandal that it is scarcely talked about. Soon Press Board will be given an express order not to let the information slip to the outside world. It is really ridiculous. Vote while you buy yourself a piece of fudge at the Campus Exchange, and don't vote for somebody just because you think she is the "Wellesley type." Don't vote for somebody you think the Administration will approve of. Good Heavens! what injustice has been done to the Administration and the faculty. Even the faculty are bored with uninspired virtue.

Next to no vote at all is this hopeless voting for someone whom you are sure will not stand on her head before Senate. It might be very interesting, why not, to have such a new type prominent in College activities if she has the necessary brain?

There are so many chronic grouches here that if they all voted the way they talk Wellesley would be a much better place to live in.

A UNIVERSAL PROFESSION

On Monday, March 14, Miss Amy M. Fackt will speak on "A Universal Profession: Home Economics and the Opportunities it Affords" in Room 124, Founders Hall, at 4:40 P. M. Miss Fackt is Assistant Professor of Vocational Practice at Simmons College, and is therefore ably fitted to offer helpful advice on choosing a vocation.

ARE YOU PLANNING TO TEACH CHILDREN?

If so, you will be interested in coming to a lecture to be given in Room 124, Founders Hall, at 4:40 P. M. on Wednesday, March 16, Miss Katharine Taylor, the Director of Shady Hill School will speak on "New Ways of Teaching Your Children." The hour promises to be a delightful one for all child-lovers.

Vocational Committee.

Operetta tickets will be on sale at the El Table Monday and Tuesday, March 14, 15.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

A SPARK OF LIFE AT LAST

To the Wellesley College News:

The Debating Club is dead. Long live the Debating Club! Such is the opinion of the students, who have just found out that Debating Club has ceased to exist—so keen has been their enthusiasm and support. Now that it is placed without their grasp they decide it is a precious possession. Would that they had been a little more previous in acknowledging its desirability and in giving it more material backing than a strong protest when it is gone. How many of these indignant protestors can claim membership in the club, can say they have been to the debates this year, (do they know how many there have been?), or even—heaven forbid!—have tried out for them? Is their alibi that "they didn't know anything about them"? Whose fault is that? Posters have announced all tryouts and debates, appearing both inside and outside of the Ad. building, the only two public places on campus where they can be posted; notices were sent to the dining-room districts in the village; index and class boards bore witness to the coming event, while the NEWS mentioned them. Doubtless the students would have preferred personal announcements. We might even have tried skywriting, but it is too much to expect that even these methods of advertising would have reached them. The majority of them are interested only in their own personal affairs, which exclude debating, so that they cannot be expected to know anything about it. They are to be congratulated that they learn so soon of its demise. Even so, more than one girl will want to know, next fall, what happened to Debating Club. Blame the officers if you like, but please realize that they can't be officers, debaters, and audience all in one. You have not lived up to your obligations, and the blame falls equally upon you. The least you can do now is to give Debating Club a decent burial.

1927

HEIDELBERG IS DESCRIBED BY MEMBER OF I. S. H. A. TOUR

The following article, written by Julia S. Older and reprinted from the *New Student*, is a sequel to the one by Sally Loomis in a former issue of the NEWS. It gives another view of the kind of experience which is offered by the I. S. H. A. tours.

"Heidelberg—the student's paradise, the tourist's happy hunting-ground. What a wealth of connotations lies in the name: to the student, it means study in an old-world setting of romance, and not too much study; to the American theatre-goer, it is the habitat of the Student-Prince; the novelist, with an eye to artistic truth, makes it the scene of trystings during an evening of Strauss waltzes, beer-bouts, street-singing at midnight, and duels at dawn.

When we visited Heidelberg, on an Open Road tour this summer, the University was closed, and most of the students away for the summer. Under ordinary conditions of touring, a visit to Heidelberg during a vacation period should be a dead loss, as far as carrying away a picture of student-life is concerned. However, because of the arrangement that we meet with foreign students everywhere, our stay here was one of great interest. The score of students we met enabled us to carry away a splendid picture of their university life, to get into the very spirit of it. So did the surroundings, which play such an important part in determining the character of any German university. In fact, setting is often the deciding factor in the German student's choice of a university, because the curricula in all are of about the same excellence, and always of the same scope, with the four faculties of law, medicine, theology, and philosophy.

Why a student should choose Heidelberg is not difficult to understand. The town itself lies in the valley of the Neckar. It is cut in two by the river, and bounded by the high hills known as "Holy Mountain" and "King's Chair," the site of the castle.

On the side of the river with the comparatively uninteresting new section, we find, along the Neckar, a line of quaint cottages belonging to fishermen, and, at some distance from them, the Schefelhaus, where the student-prince lodged. The house is a white one, low and broad; and the adjoining beer-garden faces the castle. The tourist spends most of his time in the old sections across the Neckar. Here are the university buildings, a gloomy stone building on the river, which was at one time the royal stables, and the castle on the hill above the town.

Narrow cobblestoned streets wind up the hill to the castle. The castle consists of several buildings from different periods, named after the dukes who built them. There are the beautiful ruins of the Ottheinrichsbau, and its tower which was cross-sectioned by French gunpowder. The Friedrichsbau, of a pretentious baroque style, has Roman-looking sculptures of pompous dukes decorating its exterior. There is an open-air theatre in the courtyard where *Midsummer Night's Dream* and *Faust* festivals are held. On other occasions there are 'illuminations.' Then the castle, ablaze with lights, is a very gorgeous sight to behold from the town below.

Heidelberg University is the oldest in Germany, and third oldest in Europe. Students still attend classes in the original dark class-rooms, study at desks whose surfaces are cut up by many generations of initials, and graduate in the old Gothic hall with its faded frescoes and rich wood carving.

At Heidelberg, as at other German universities, one is impressed with the scarred faces of many of the students. These scars are the results of fencing matches or "fightings," as the word was translated. A fighting should be differentiated from a duel. A duel is fought in anger, with intent to kill, or at least, seriously wound. A heavy sword is used, and the body is unprotected from the waist up. Duels are forbidden by law. A fighting, on the other hand, is equivalent to a fraternity initiation. Before he may enter a Protestant corporation (fightings are now forbidden in the Catholic ones), a student must exhibit his strength and courage in several fightings. There is no actual quarrel; his opponent is usually selected by others. Light swords are used; the body is protected, the face bandaged but open to the sword-play so that, if he is fortunate, he will emerge from the fighting with at least one scar. The students are very proud of these scars; but, of course, ideas of beauty differ.

Our last evening at Heidelberg was spent on the Neckar. The river, which in the daytime was covered with sails, was now still as a pool, and shimmering in moonlight. On the distant bank was the cool reflection of a tower, and a bit farther away, the silhouette of a bridge. We sat in long galley-shaped boats that were poled from the stern. We were sung to; student-songs, folk-songs, and a few national hymns. We answered with a college song or two, and with sincerity, "Ich hab mein Herz in Heidelberg verloren."

"It can be done," said Adonais, as he lolled back in the Editor's swivel chair, swivelling and licking his chops in retrospect of the week's events. (The Editor had just gone out for a little excursion in the galley). "It can be done", he repeated,—but if you would know why you must seek out the inventor of automatic-repeating heroes. "It can be done", he said again.

"What can be done?" asked an obliging young reporter, pencil poised from hand to mouth.

"Getting out the NEWS", was the impressive rejoinder. "And what's more it has been done, time in, time out. I myself favor time out. Get that down".

"Get that down", jotted the young reporter.

"As I was saying", resumed the Usurping Editor (always an important position on the NEWS staff) time out is essential to a paper, and is usually indulged in by the readers. They always take the time out which they might spend reading the inside pages."

"Read the inside pages," jotted the young reporter.

"I say, and I mean it, that the NEWS should help the readers to take time out. Down with inside pages, say I. They contain all the news that's fit to skip. Now what is the readers' liking?"

"What are readers like?" jotted the young reporter.

"Headlines", shouted Adonais, triumphantly. "Headlines,—the most treasured, most utilitarian, most detrimental time-saver in the world. The world, I said, the world!"

"Most in the world," jotted the young reporter.

"Now if I had anything to say about getting the NEWS out, I should do it this way."

"This way out", jotted the young reporter.

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"Ah," sighed Adonais, "If only my ship would come in!"

But alas! It was the Editor's galley, shore enough, and the Usurping Editor went away sadly with his own feeble bark.

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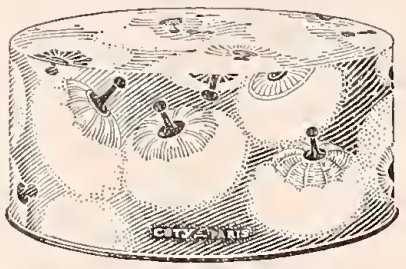

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"BLONDE OR BRUNETTE"
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"UPSTAGE"
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PLYMOUTH—*Lady Alone*, with Alice Brady.
COLONIAL—*Sunny*, with Marilyn Miller and Jack Donahue.
TREMONT—*On Approval*, by the author of *The Last of Mrs. Cheyney.*
COPLEY—*The Ghost Train.*
PARK—*Charlot Revue of 1927.*
REPERTORY—*MacBeth.*

"MACBETH"

The Repertory Theater may well fear that a Shakespearean play is too great an undertaking for a short run but the excellence of "Macbeth", now playing, incites us to ask for more frequent Shakespearean productions. The play, though not given in absolute entirety was so little cut that no note of falseness was apparent. By way of a slight change in the last scene Macduff killed Macbeth upon the stage instead of bringing his head in before the assembled warriors. We felt that this last scene was the least well done of any in the production since the neatness and precision of the whole affair dispelled the illusion of a battle. The witch scenes were excellent in their ceric presentation of the "weird sisters" and the murder, banquet, and sleep-walking scenes were especially well done, both in beauty of setting and in pitch of action.

Henry Jewett gave a very real and moving picture of the Macbeth over whom worldly ambition held such sway but who nevertheless was the bravest of soldiers. Ruth Taylor portrayed a beautiful and powerful Lady Macbeth and Louis Leon Hall, as Macduff, spoke some of the most convincing lines of the evening, we refer to the scene where the news of the slaugbter of his wife and children by Macbeth reaches him. We should also like to meution the engaging personality of Charles Francis as Banquo and the characterization of the porter and the queen's waiting room.

A great deal of the line rendering, was especially well conceived: we would note especially Macbeth's rendition of the "sleep" passage and Lady Macbeths attempts to incite her husband to action. The stage settings and costumes were particularly satisfying in their combination of stern, cold, solidity and rich medieval coloring.

FOCUSSED ON THE SCREEN

Adolphe Menjou, Greta Nissen, and Arlette Marchal, who are all best in sophisticated comedy, play togetber in *Blonde or Brunette.* The story is of a young Paris attorney, who, bored with sophisticates, marries a simple, charming country girl to find that she will not remain naive long in Paris society. She is blonde, and he now turns to an earlier love who is brunette, and then matters become really involved. It is not because she is blonde or brunette that he prefers one or the other, hut every picture must have a title, so the producer decided on "Blonde or Brunette" for the comedy which comes to the Community Playhouse on March 14 and 15.

Norma Shearer, who has gained some prominence on the screen because of her beauty and charm, has in *Upstage* a rather new story of vaudeville life. Oscar Shaw, who has a pleasing personality for musical comedy but a bad profile for the screen, plays the part of her lover. Wallace Beery and Raymond Hatton in *Behind the Front* will supplement the program of the nights of March 16 and 17.

On this Friday and Saturday nights Tom Mix will come to Wellesley Hills with his horse, Tony, and his perennial wild west story, this year under the title of *No Man's Gold.* Glenn Hunter and Constance Bennett play together in a college comedy, *The Pinch Hitter.* The comedy is not very original but Glenn Hunter is Glenn Hunter.

DOROTHY WORDSWORTH'S STORY TOLD WITH PROFOUND INSIGHT

On the evening of March 4, a large audience in Billings Hall experienced a rare pleasure in listening to a lecture by Professor Ernest de Sélincourt, formerly of the University of Oxford, now of the University of Birmingham, on Dorothy Wordsworth. He gave an account of the whole life of this remarkable woman, from the days when, as a little child, she played with her brother William in the garden of their home at Cockermouth, through the hungry time of separation, and through all the years of selfless devotion to the poet until the day of his death, when, aged, broken, ill, she cried that there was now nothing left to live for.

The beautiful story of Dorothy Wordsworth's life has often been told, but never so fully as in this lecture. New material was incorporated: sentences from an unpublished codicil to the will in which Ralsley Calvert left Wordsworth 900 pounds, "proving that Wordsworth's friends realized the unusual bond between him and his sister"; passages omitted from letters published by Knight, and corrections of Knight's transcript of the journal; best of all, a letter written by Dorothy to Mary Hutchinson before her marriage to Wordsworth:

"Do not make loving us your business, but make your love of us the spirit of all the business you have".

Most welcome was the speaker's refutation of a theory that has recently crept into print that baffled love on the part of Dorothy for Coleridge was a tragedy in her life and the cause of her physical and mental decline in later years. Surely, to interpret in this way Dorothy's ministrations to the "damaged Archangel", as Lamb called Coleridge, is to misunderstand wholly her devotion to poetry and to poets. The theory was rightly characterized by the lecturer as an invention of the sentimentalist and the psycho-analyst.

Nor has the story of Dorothy Wordsworth's life ever been told so deeply as in this lecture. With profound imaginative insight Mr. de Sélincourt interpreted old matter and new, so that she stands before us more clearly than ever before, with her wild eyes, her enthusiasm, her swift response to beauty, a creature of impulse, yet of singular steadfastness, wise in her young girlhood beyond her years. The master passion of her life was made extraordinarily vivid in this quiet interpretation, and the speaker brought a new sense of spiritual stress and of spiritual triumph into his account of the crisis of her life—the moment when, a mere girl, she was confronted by the task of reconciling her relatives to her brother William, the dangerous young revolutionist fresh from France; the moment when, after her years of ministry which resulted in his recovery to health of body and of mind, in utter selflessness she surrendered her brother to the new tie of marriage, saying goodbye to familiar things in and about Dove Cottage, though it was still to be her home.

"She, in the midst of all, preserved me still a Poet", wrote Wordsworth in the *Prelude.* She helped lead him back

"To those sweet counsels between head and heart
Whence grew that genuine knowledge, fraught with peace",

which has enlarged the lives of many disciples of Wordsworth in the intervening years. Mr. de Sélincourt made us freshly aware of the gratitude due to Dorothy in Wordsworth's "superb vindication before an unbelieving age of the value of the emotions in the attainment of the highest truth". (de Sélincourt *Keats:* Introduction, page XXXVIII.)

"She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears,
And love, and thought, and joy".

The child Dorothy's reverence which made her fear to brush the dust from the butterfly's wings was surely a factor in her brother's growth toward faith in the divine, interpenetrating all things.

The story of her life was unfolded with a sure and delicate artistry. Nothing was more noteworthy in the lecture than the fine power of selection. From all the material available in journals and in letters,—minutely detailed accounts of occurreuces in daily life, incidents, especially certain ones in which Coleridge was involved which might have betrayed the speaker, with his keen sense of humor, into being merely amusing,—he chose with an artist's unerring sense that which was vital in presenting the inner life of Dorothy Wordsworth.

Those who have had the privilege of working with Mr. de Sélincourt's editions of the poets know something of the rare quality of his interpretation of literature, of his reticence, of his power of seeing much in little. A scholar, with a keen sense of the value of fact, he is a humanist, convinced that study of fact in literature is valuable in so far, and only in so far, as it aids in the interpretation of literature. Doubtless many of his bearers will be interested in his paper on *The Study of Poetry,* published by the English Association, now on the shelf for Literature 307. He says: "These separate elements in the study of poetry that I have indicated, historical, philosophical, technical, purely aesthetic, and the study of literary criticism, have but one ultimate object. They are analytic processes of the discursive reason, each interesting in itself, doubtless, but only of real value in relation to that synthetic act of the intuitive reason, the immediate perception and appreciation of beauty.... For it has been well said, and the words are no more encouraging than they are fine, that really to understand a work of art is in itself a creative act: it is the act of a poet."

Margaret Sherwood.

PI ETA PRESIDENT COMMENTS ON WELLESLEY PRESENTATION

That the Wellesley performance is the goal of the Pi Eta Club's annual show was the opinion of the President of the Club, expressed in an interview with a representative of the NEWS. Being the last in a series of presentations the cast has become more accustomed to the demands that may be made upon it, while an attractive building filled by an appreciative audience render conditions most favorable to acting. Much lies in the inspiration of a group of young auditors whom the players feel confident will laugh with them in their mistakes as well as voice approval of their merits. Other members of the cast individually expressed ideas in agreement with those of Mr. Booth. It was remarked that there were considerably more encores than at the preceding performances.

When the leading lady was approached as to how he enjoyed his feminine role he was observed to smile a bit. Indirectly he seemed to imply an eagerness to return to reality again, since he admitted that all would be glad to get back to athletics.

Mr. Grossman, drawing his ideas from five years' experience, commented on this as one of Pi Eta's red-letter performances. In reply to the reporter's inquiry as to methods of playing to an audience he said that rather than playing to any one or any group of persons one seemed to forget the spectators entirely.

DEUTSCHER VEREIN

The Deutscher Verein is to meet at Phi Sigma Friday evening, March 11, at seven thirty. The meeting is in honor of Beethoven's anniversary; Fraulein Lohmeyer will talk about the great composer.

Out From Dreams and Theories

HIGH SCHOOLS CAN PROFIT BY VOCATIONAL GUIDANCE WORK

The January Issue of *The Vocational Guidance Magazine*, published by the Graduate School of Education, Harvard University, contains a report, by Miss Katherine Woodruff, Employment Director of the Y. W. C. A. in Randolph, New York, on a questionnaire studying the occupational choices of high school girls. The questionnaire had several unique features; it asked the girls to check, on a list of 137 suggested occupations, *all* that they were interested in, in addition to naming the one which they had definitely chosen, if any; it also wanted to know whether the decision had been reached through the influence of parents, teachers, or reading.

It is hoped that through questionnaires of this nature, the interests of young girls can be guided throughout their school course, and, in particular, that those interests may be fostered for which they show definite capabilities. The instance of the high school senior who has taken entirely business courses, and realizes upon graduating that she is interested in nursing, for which she should have had much science, illustrates the great need for vocational guidance.

Fifty-four per cent of the seniors questioned among 1590 girls had definitely chosen their occupation, but seventy-nine per cent of the whole group intended to go to college first. Those occupations which led on the list were stenography, bookkeeping, secretarial work, journalism, library work and interior decorating. Forty-seven per cent admitted being influenced by their parents in the decision, twenty-eight per cent were influenced by their reading and twenty-two per cent by their teachers.

SCIENTIFIC RESEARCH OFFERS OPPORTUNITIES FOR WOMEN

Scientific Research as a profession for women, was the subject of a lecture given by Miss Sybil L. Smith of the U. S. Department of Agriculture, in Founders Hall, Friday, March 4th. "Home Economics Research" was especially stressed, as this field offers the greatest opportunities to women.

At present there is a tendency to emphasize city work, but rural problems are as interesting. Many unusual investigations are being undertaken in the West; studies of rural home management, rural social organization, and many details of nutrition. The universities are largely encouraging work in these directions. The scope is large; for the organic chemist and biologist, there are vitamin studies; for the physical chemist, textiles; for those interested in physics, electrification projects. Opportunities are opening everywhere for trained women.

Though there are many positions open for the ambitious worker, qualifications are numerous. A B.A. degree entitles one to an assistant's position; to rise to greater heights graduate study is necessary. To be fully prepared one should have majored in pure science, dabbled in applied science, know statistical and research methods, have a working knowledge of French and German, and be a complete master of English.

But this impressive list should deter no one. As Miss Smith declared, "The difficulties are lost in work taking your whole interest, and a large part of your time."

DEPARTMENT CHAIRMEN REVIEW MANY PERSPECTIVE POSITIONS

Miss Louise McDowell, Head of the Department of Physics and Miss Helen Merrill, Head of the Department of Mathematics, summarized the vocational opportunities available after college work in the physical sciences in a talk at Founders Hall, Thursday. Teaching was stressed in both cases, for, especially in Physics, there is a widespread shortage of teachers to meet the demands of schools and colleges. In Mathematics those who would teach must know the subject very thoroughly and be able to "teach all around it." The teacher should also be well in advance of the subject.

There are many positions in government work which can be filled by students in Physics after graduation. Miss McDowell mentioned the civil service, public health department, bureau of standards, and patent office as needing such workers. For those who would prefer to start as laboratory assistants, there are the large fields of testing and research. The latter usually requires some graduate work. Miscellaneous jobs are constantly appearing in secretarial work, factory supervision, hospitals, medical schools, and large institutes, such as the Rockefeller and Carnegie Institutes. The actual work done varies largely, but the more pronounced lines of work are electrical, with X-rays or radio (now particularly prominent), mechanical, and bio-physical. Miss McDowell read extracts from the letters of alumnae who are enthusiastic about the careers they have chosen.

Miss Merrill spoke of the fact that adding machines, which are proficient enough to extract square roots, now fill the mechanical requirements of the mathematician. It is in finding the relations between such things as output and income, as they are expressed in mathematical functions, that is the important field of the mathematician. Work may be secured in astronomical observatories, with insurance companies, in the line of architecture or in the field of botany.

C. G. CABINET RADICALLY CUTS RED TAPE FROM ORGANIZATION

At the first Cabinet meeting of College Government held on March 2, at 4:40, current problems were discussed under the two general tendencies of Simplifying Organizations on Campus, and of Coordinating Organizations under College Government.

Concrete actions suggested in harmony with the first topic were; first the abolishment of the Debating Club until renewed interest should warrant its resurrection; second, that, should there be sufficient demand, a course for aspirant debaters should be inserted in the curriculum by either the Reading and Speaking Department; or the English Department, or both; third, that the Debating Club transfer its treasury to Students' Aid; fourth, that I. C. S. A. be incorporated as a committee under C. A., with the head to be elected in all-college elections.

In accordance with the second topic a Central Budget was suggested but rejected as too complicated; however it was decided: first, to have at least one cabinet meeting at the beginning of each year; second, to coronate all major officers on the first of May with the exception of those of the NEWS and the Heads of Sports, who will take office at the beginning of Spring Sports; third, to change Barn painting; fourth, to incorporate a publications committee for the verification of yearly publications of all organizations.

Senate Approves Barn Changes

Concerning these matters Senate approved:

1. The suggestions regarding Debating Club.

2. The changing of the points of Vice President of Barn from 6 to 5 points; permission for the President of Barn to take one part during her Senior year; the changing of the Business Manager's points from 6 to 9, allowing no exception for acting. Permission was also granted Barnswallows to enter the Belasco Cup Contest with the reservation that this would not establish a precedent for so doing.

3. The report of the Village Junior Committee (published separately in this issue) was considered and the plan accepted experimentally for another year.

NEW TEAMS ANNOUNCED

The following indoor baseball and basketball teams, whose games will continue until March 22, have been announced:

Basket Ball.

Seniors.

1st team: Harriet Clarke, F; Louise McGilvrey, F. Eleanor Gordham, C. Jane Shurmer, S. C. Elsie Jansen (Cap't.) G. Mary E. Morse, G.

Subs: Rosalie Drake, Katharine Moore, Helen Reynolds.

2nd team: Louise Hitchcock, F. Rosalie Drake, F. Katharine Moore, C. Eleanor Beardslee, S. C. Helen Reynolds, G. Rose Lobenstine, G.

Sub: Elizabeth Addoms.

Juniors.

1st team: Antoinette Deppeler, F. Marion Fairfield, F. Helen Loetscher, C. Anne Porter, S. C. Margaret McJennett, G. Pauline Florsheim, G.

Subs: Prudence Wallis, Anne Pugh, Ada Rew.

2nd team: Ada Rew. F. Emelia Sternberger, F. Edith Bernstein, C. Anne Pugh, S. C. Prudence Wallis, G. Lucy Shaw, G.

Sub: Louise Belden.

Sophomores.

1st team: Alice Gates, F. Eleanor Wheeler, F. Elinor Anderson, C. Eleanor Webb, S. C. Jane Childsey, G. Elizabeth Burdick (Cap't.) G.

Subs: Dorothy Flint, Emmie Reuss, Mary Coyne.

2nd team: Emmie Reuss (Cap't.) F. Jean Harris, F. Dorothy Flint, C. Grace Fosnot, S. C. Mary Wheeler, G. Mary Coyne, G.

Freshmen.

1st team: Marie Fitzsimmons, F. Marjory Smith, F. Marjory Hall, C. Edith Heidingsfeld, S. C. Elizabeth Quimby (Cap't.) G. Frances Rockwood, G.

Subs: Frances Pierce, Alice Nash, Margaret Freiburg.

2nd team: Katherine Shankland, F. Margaret Freiburg, F. Frances Pierce, (Cap't.) C. Mildred Boyd, S. C. Elizabeth Read, G. Alice Nash, G.

Subs: Nellie Lee Pearce, Elizabeth Beckwith, Nadine Frazier, Norma Goldschmidt.

Baseball.

Seniors.

Mary E. Morse, P. Elsie Jansen, C. Jane Shurmer, 1st, Harriet Clarke, 2nd, Louise McGilvrey, 3rd, Rosalie Drake, S. S. Helen Reynolds, R. F. Louise Hitchcock, C. F. Eleanor Gorham, L. F.

(Continued on Page 7 Col. 3)

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CAMPUS CRITIC

HAROLD GLEASON

In the playing of Harold Gleason was found certain pleasure for all his hearers. It lacked the blurring, uncertain touch which is the bane of organists and attained the precision which is their goal. His performance was articulate and sure. He put meaning into all that he played and his interpretations were easily grasped by the listeners who were held alert and interested throughout the program. They were not tricked by subtleties beyond their comprehension. They were carried along with the sense of a new comprehension, an initiation into the intricacies and complexities of an art not often intelligently appreciated by the lay-listener.

Purcell's *Trumpet Tune and Air*, was martial but expressed along with its power the delicate beauty, the fresh and picturesque quality which points out the genius of the composer. A quiet contrast was the *Ave Maria* of Arkadelt, one of the foremost of the Flemish contrapuntists. It was built on a melody, one of the earliest known, a melody of such grace and simplicity that its mere repetition in different registers produced a rare sense of satisfaction in its perfection of beauty. The *Gavotte in F Major* was typical of Beethoven's earliest work in composition, clever, naive but soulless. Mr. Gleason's interpretation of Cesar Franck's *Piece Heroique* typified the difference between Mr. Gleason's playing and that of other organists. It had the grace, the "smoothness," and the precision of Louis Vierne's rendering but it was, besides, lifted with an exaltation, a serene power and a triumphant ecstasy which made it the majestic achievement in music that Cesar Franck wrote.

The second part of the program opened with the gentle *Clair de Lune* of Karg-Elert, the rhythmic, staccato *Canon in B Minor* of Schumann, a short, perfectly constructed little piece which, while not stamped with the dignity of genius, was perhaps as pleasing as any of the selections and called forth a murmur of gratified approval from the audience. Tertius Noble's *Solemn Prelude* was a study in semi-tone building and led up to the tremendous effect of the *Allegro Vivace* from the fifth of Widor's ten monumental symphonies for the organ.

The melodious *Evening Song* of Schumann marked another contrast in this well constructed program. It was followed by a quaint, effective *Oriental Sketch* by Arthur Bird and a pretty *Romance* of Bonnét's and the recital ended with the stirring *Finale* from the *Sonata in C Minor* by Ernest Douglas.

Harold Gleason's beautiful technique and feeling interpretations coupled with a pleasingly balanced selection of compositions impressed this recital indelibly on the minds of his hearers, bringing true enjoyment alike to the untaught and to the experienced musician and making appreciative listeners of all.

K. S. H., 1928.

"SHOOT THE WORKS"

Heralded under the caption of "Shoot the Works," we knew that we were to find in this play our share of fun and fire. Nor were we disappointed when the curtain rose soon to reveal a he-man chorus of cowboys backed by a jaunty set of girls who smacked of the great open spaces. Here indeed was the setting for the ensuing burlesque on the wide-spread, conventionalized ideas of the rough and ready west.

Upon the scene of the Ogden Ranch in Arizona begins to figure the easterner who of course falls in love with Mary Ogden, but who is considered by her too much of a dude in comparison to the uncouth cowboys amongst whom she had spent her life. The object of the future action was, therefore, to win the love of the girl by tracking down Flaming Death, the cattle stealer thus proving that the dude was a real man. To balance the uncertainties of this love affair were the tete-a-tetes of Dolores, the servant of Miss Ogden, and Jimmie, the "thoity-thoird street bum", who was a friend of the dude.

Music that combined extremely pleasing airs with catchy rhythm added greatly to the plays. In this the chief credit is due to Mr. Douham who, incidentally, almost ran away with the play in his banjo and vocal solo numbers.

It is a never failing source of delight to see a man taking off a woman's part. Mr. Whitmore interpreted Mary with a breezy nonchalance—not attempting a sophisticated role but rather a part in which he poked fun at himself, alternating between bashfulness and femine coyness. This is what enabled the audience so well to laugh with him, instead of criticizing his actions, as they surely would have done if he had tried any other execution. The girls' chorus made an exceedingly attractive group in appearance and, occasionally in gracefulness. Though they did not do anything spectacular and though their steps were not perfectly carried out, this possibly only goes to prove how difficult are these feats of group action which we are apt to take so much for granted. Their costumes varied all the way from the cowgirls' leather shirts and blouses to the sinuous, black-fringed gowns of the Argentine. As for the men's choruses, they appealed to us in their colorfulness and in their unity of movement in their military drill. Among the men's major parts Mr. Booth excellently played the lead as the many-virtued hero while Mr. Grossman exhibited an endless capacity for distracting the audience and keeping them amused.

All in all, *Shoot the Works* was a commendable performance. Mr. Booth, in collaboration with others, is to be congratulated for writing a sketch so admirably adapted to the action of men. It made the playing of women's parts almost easy. We have only to express, in conclusion, our regret that the show was not followed by dancing, as originally planned.

NEW TEAMS ANNOUNCED

(Continued from Page 6 Col. 3)

Juniors.

Marion Fairfield, P. Editb Bernstein, C. Anne Porter, 1st. Anne Pugh, 2nd. Prudence Wallis, 3rd. Pauline Florsheim, S. S. Lucy Shaw, R. F. Helen Loetscher, C. F. Margaret McJennett, L. F.

Sophomores.

Mary Coyne, P. Elizaheth Burdick, C. Eleanor Webb, 1st Alice Gates, 2nd. Jane Chidsey, 3rd. Jean Harris, S. S. Grace Fosnot, R. F. Emmie Reuss, C. F. Elinor Anderson L. F.

Freshmen.

Edith Heidingsfeld, P. Frances Pierce, C. Norma Goldschmidt, 1st. Elizabeth Quimby, 2nd. Marjory Hall, 3rd. Katherine Shankland, S. S. Sylvia Ferber, R. F. Eleanor Peck, C. F. Frances Frank, L. F.

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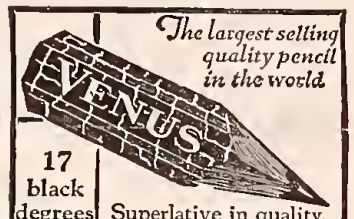

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CALENDAR

March 10: 3.30-5:30 P. M., Ballroom, Alumnae Hall. Freshmen-Sophomore Tea Dance.

3:40 P. M., Billings Hall. Miss Claire M. Tousley will speak to Juniors and prospective social workers.

4:00 P. M., Room 124 Founders Hall. Academic Council.

7:30 P. M., Billings Hall. Lecture by Mr. Conyers Read. Subject: "The Diplomatic Secret Service Under Queen Elizabeth."

March 11: 8:15 A. M., Morning Chapel. Rev. John J. Callan will lead.

4:40 P. M., Art Lecture Room. Mr. Willis J. Abbott, Editor-in-chief of the Christian Science Monitor, will speak on "Journalism as an International Force."

7:30 P. M., Phi Sigma House. Meeting of the Deutscher Verein. Subject: Beethoven Commemoration.

7:30 P. M., Shakespeare House. Meeting of the Mathematics Club. Dr. William Graustein, Harvard University, will talk on "Geometry of Imaginaries."

8:00 P. M., Billings Hall. Lecture by Dr. Jon Alfred Mjoen. Subject: "Criminality and Genius as Biological Problems." Lantern slides.

March 12: 8:15 A. M., Morning Chapel. President Pendleton will lead.

March 13: 11:00 A. M., Memorial Chapel. Preacher, Rev. James Austin Richards, Winnetka, Illinois.

7:30 P. M., Memorial Chapel. Beethoven Commemoration. Music by Wellesley College Choir, assisted by a group of men from Appleton Chapel Choir and by Hoffman String Quartette. Ticket holders will be admitted to reserved section before 7:15 P. M.

March 14: 4:40 P. M., Room 124 Founders Hall. Miss Amy Fackt will speak on "A Universal Profession: Home Economics, and the Opportunities It Affords."

8:15 P. M., (punctually) Alumnae Hall. Beethoven Commemoration. Chamber Music Concert by members of the Department of Music. (The Concert has been transferred from Billings Hall.) Ticket holders, by showing tickets, may claim seats specified thereon up to 7:50 P. M., when the hall will be opened to the public.

March 15: 8:15 A. M., Morning Chapel. President Pendleton will lead.

8:00 P. M., (punctually) Alumnae Hall. Beethoven Commemoration. Orchestral programme with piano solo and songs. The Boston Sinfonietta, Arthur Fiedler, Conductor; Miss Blanche Brocklebank, Pianist; Miss Edith Bullard, Soprano. Only ticket holders admitted.

March 16: 4:40 P. M., Room 124 Founders Hall. Miss Katharine Taylor, Director of Shady Hill School, will speak on "New Ways of Teaching Young Children." (Personnel Bureau)

7:00 P. M., Washington House. Christian Association meeting. Speaker, Mr. Newton Fetter, Director of Student work, First Baptist Church, Boston.

8:00 P. M., Memorial Chapel. Organ recital. Helen Hogan, Central Congregational Church, Providence, R. I.

Note: All-College Loan Exhibition continued through March 15 at Art Museum.

ALUMNAE NOTES

MARRIED

'20 Ruth C. Greene to Mr. Harry Aberle. Address: Lenox Road, Jenkinstown, Pa.

BORN

'21 To Dorothy **Barnhart** Peterson, a second daughter, Natalie Jean, on February 26.

DIED

'97 Mrs. Helen S. Holder, mother of Zuiette Holder, on January 25.

Mrs. H. J. Porter, mother of Katherine M. Porter, on January 6, at Freeport, Ill.

'08 Elizabeth **Gordon** Irvine (Mrs. John K.) on January 3.

COLLEGE NOTES

Sunday morning, March 6, Birches '30 entertained Birches '29 at breakfast at the Wellesley Inn.

Wednesday, March 2, a meeting of the Liberal Club was held at 4:40 in Room 119 Founders Hall. There were brief discussions of important current events followed by a talk on the present conditions in China by Lee Ying.

Anne Knight and Dorothy Lathrop, both of the class of 1926, were visiting in Wellesley last week.

Norumbega entertained with a party for Miss Roberts who moved from there to Severance.

The Scout Club held a meeting Thursday, March 3, at Z. A., at 4:30. A report of a conference was given and suggestions for interesting programs were discussed.

Thursday, March 3, from 3:30-5:30, Wood held a benefit bridge in Agora and A. K. X. The proceeds were to go to the Student's Aid Fund. Provisions were made for thirty tables, refreshments were served, and candy was on sale. This bridge takes the place of Wood's annual play.

Friday evening, March 4, in the Physics Lecture Room, the Circulo Italiano held an important meeting. Miss Jackson of the Department gave the speech of the evening, her subject being "The Fountains of Rome."

WILLIAM FINLEY SHOWS FIVE REELS OF AMAZING PICTURES

"Alaska sleeps deeply all winter, but lives like mad in summer". During the short hustling summer season, William L. Finley and his party on their cruising ship "The Westward" explored the interesting spots on the south part of the mainland and some of the islands southwest from Alaska. Into this land filled with luxuriant flowers, teeming with birds of all sorts, with rivers literally crowded with salmon, they pressed to hunt wild creatures with their cameras.

Because of the great amount of rain and fog, and the necessity to use light photographing apparatus, the films had to be made with hand cameras, at odd moments. Often, a single film of a few animals represents hours of patient waiting in ambush, again and again ruined when the subject to be pictured fled at the sound of the machine, or the scent and sight of the photographer. Many times the hunters could have been rewarded fully had they been hunting with guns, for the animals would come within the range of gun shooting far more easily than they would venture within the range of camera shooting.

The party travelled up unnamed rivers where the spawning salmon were so thick that it almost seemed as though they would stop the canoe. In more difficult places a rubber canoe was used because it could be carried in a small pack and pumped up on the bank of a remote stream. The Finley party saw native fishermen taking in at one draw of the net enough fish to feed a nation. So many fish were being killed that one would imagine none were left to spawn, but at a gate erected in one of the rivers, the United States officers had actually counted 2,600,000 salmon as they crossed a white canvas on their way up-stream.

Of particular delight to the audience were the ship mascots, a baby gull named Buffy and two bear cubs. Many pictures were shown of the little bears, so full of curiosity and playfulness that they never failed to entertain. At Kenai and Kodiak, pictures were taken of porcupines, and silver-sided salmon. Reindeer were the chief interest at Unimak, but were found to be especially difficult to photograph. "The Westward" then cruised into the crater of an extinct volcano at Bogoslov, finding immense flocks of nesting birds, and many sea lions.

Blue fox and lemming made interesting subjects for the camera at the Pribilof Islands. Of most importance here, however, were the fur seals. Mr. Finley explained how the male seal, called a bull, took a stand on the rocks and gathered about him from fifty to a hundred females, called cows, into a group named a harem. The colony of harems is then called a rookery! The bachelors, that is, those males too young to establish a harem, gather together in a calling ground. The bull of the harem grows thin and weak after months spent without food, during which he sees to it that no female who has not produced a so-called pup leaves the household.

Mr. Finley took great pleasure in describing the two pictures he didn't get. One was the charge of an angry moose at the photographer; the other occasion that Mr. Finley laughingly called "a good picture we didn't get" was when the entire party escaped death by a week, for shortly after they left Bogoslov, the volcano erupted.

Hudson.

VILLAGE JUNIOR REPORT ENDORSES EXPERIMENT

The Village Junior Committee has endeavored to investigate the opinion of those most concerned with the Village Junior system as it has been applied during the current year. Those who have been consulted are the Village Heads of Houses, the Dean of Residence, and the Dean of Freshmen, the Village Juniors, the Freshman Class, and the Sophomore Class from which the next Village Juniors will be chosen.

The findings of the Committee are in general that the plan has been successful since:

1. It takes less of a Junior's time than a resident Senior would have to spend.

2. The Juniors felt that their Academic work has not suffered in consequence.

3. Both the Heads of Houses and the Freshman feel that the Freshmen have taken more responsibility upon themselves.

4. The sophomores are eager to take on the task.

In the light of these opinions the committee has made the following recommendations:

1. That, since the Village Junior system can not adequately be judged until the freshmen have lived on campus, the plan be enacted provisionally for another year with the expectation that it may be incorporated in the revised constitution.

2. That only one Junior be appointed for each house.

3. That the Freshmen House Chairman be appointed by the Village Junior to hold office until mid-semester marks when the house will elect a Chairman.

In general the Committee composed of Harriet Hardy '28, De Maris R. Davis '28, Anne Belle Wickham '29, Marjorie Hall '30, Mary Multer '30, Hermene Eisenman '27 (Chairman), believes that the success or failure of the plan depends upon the individual Junior.

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